

FEJERVARY-MARSCH

Direktion in C

von Johann Müller, op. 36

Bearbeitung: Walter Schwanzer

1./2. Flöte Piccolo
1./2./3. Klarinette
1./2. Flügelhorn
1./2./3. Trompete
Tenorhorn Bariton
Horn 1./2. Bass
Schlagwerk

ff *3* *ff* *p*

Detailed description: This system contains the first six staves of the score. The Flute Piccolo, Clarinets, Horns, and Snare Drum parts begin with a triplet of eighth notes marked *ff*. The Trombones and Trumpets enter with a similar triplet. The music is in 2/4 time with a key signature of two flats. A dynamic shift to *p* occurs at the end of the system.

Fl. 1/2 Picc.
Kl. 1-3
Flghn. 1/2
Tpt. 1-3
Tenh. Bari.
Horn Bass
Schlgwk.

7 *f* *f* *f* *f*

Detailed description: This system contains staves 7 through 12. The Flute Piccolo part has a measure rest in the first measure, then enters with a triplet of eighth notes. The other instruments continue with their respective parts. The dynamic *f* is maintained throughout the system.

13

Fl. 1/2 Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh. Bari.

Horn Bass

Schlgwk.

This musical score block covers measures 13 through 18. It features seven staves: Fl. 1/2 Picc., Kl. 1-3, Flghn. 1/2, Tpt. 1-3, Tenh. Bari., Horn Bass, and Schlgwk. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). Trills are indicated by a 'v' above the notes. Triplet markings '3' are present above several notes in measures 14, 15, and 16. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The percussion part consists of a steady eighth-note accompaniment.

19

Fl. 1/2 Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh. Bari.

Horn Bass

Schlgwk.

This musical score block covers measures 19 through 24. It features the same seven staves as the previous block. The key signature remains two flats. The score includes dynamic markings of *f* (forte). First and second endings are indicated by '1.' and '2.' above the staff lines. Trills are marked with 'v'. The woodwinds and strings continue with their rhythmic accompaniment, while the brass instruments play chords. The percussion part remains consistent with the previous block.

25

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

31

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

46

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

51

Fl. 1/2
Picc.

fp

Kl. 1-3

fp

Flghn. 1/2

fp

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

fp

Schlgwk.

fp

56

6

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

fp

61

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

66

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

ff

72

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

76

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.

80

Fl. 1/2
Picc.

Kl. 1-3

Flghn. 1/2

Tpt. 1-3

Tenh.
Bari.

Horn
Bass

Schlgwk.